

THE PARISH MAGAZINE

May 2019



16th May—Christine Chisholm, social reformer, 1877

**The United Benefice of
St Michael Lichfield, with St John, Wall**

80p

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Reflection for May

Change. The very word sends shivers down the spine of some and sets the blood racing faster for others. We all have very particular attitudes to change. Sometimes we enjoy it – a change is as good as a rest; sometimes it excites us – especially perhaps if we are in control of what is going on. Sometimes we are fearful of change. It makes us anxious – especially if we do not feel we have any control or any say.

In a busy life when so much seems to change around us we often look for places where there is no change, some refuge, some stability. For many people church is like that. Over the centuries if there was any change it was slow and many of us brought up on the Book of Common Prayer recognise that this was the form of worship used in the Church of England for centuries (we still use it at St Michael's today).

And yet, any reading of the Gospels, The Book of Acts and the Epistles in the New Testament leaves you with a very clear understanding that the church – the Body of Christ – was born out of change and momentous change at that. On the Sundays after Easter we learn more of the new life and possibilities that flow from the resurrection of Jesus himself. In the appearances by the lakeside and in the upper room the risen Jesus turns lives and all expectations of normality, upside down. As we continue to celebrate Easter we are also anticipating Pentecost when the gifts of the Holy Spirit are poured out on the disciples then and now so that they can change the world. There is no escape from change in the life of the Christian and the life of the church.

But this is not chaotic or random change. The change that God initiates and confirms in the resurrection and in the gifts of the Spirit is change for a purpose. It arises from God's own steadfastness and love amidst "the changes and chances of this fleeting world".

The solid foundation of what we do and how we are as the church is not in any of our practices or any form of words – the foundation is Christ and the God of constant love who calls us.

It is sad that people do leave the church when change happens. Perhaps it is more change than they can cope with. So the challenge for those of us who lead and organise church is to create a safe enough, familiar, place which reflects the steadfastness of God, whilst at the same time presenting scripture and preaching in ways that open up the possibility and the challenge of change.

Two areas of change are relevant at the moment for the life of our churches in the benefice.

Firstly there are changes to the ministry team. We said a fond farewell to Linda in March when she retired. At the end of May I will relinquish my role as Archdeacon in order to become Rector full time. In June Mel will be ordained priest and take on an increased role. There will be re-arrangements in the organisation of our activities as different people come in to lead or oversee. There will be new and different conversations and the possibility of thinking and planning new things. This is an exciting and positive time.

Secondly, by the time you read this we will, I hope, have finally sold the old St Michael's church hall. It has been a long time. Now we have ahead of us the challenge of what next in terms of our hall and community space. In church there is a display which includes some questions that the PCC have drawn up. Everyone is invited to make their contribution and respond to the questions and offer their own ideas. We have also brought out the drawings that our architect prepared as part of our first look at the possibility of a new hall. However I must emphasise that those drawings are only ideas and are not what we will actually build. Once we have gathered other ideas

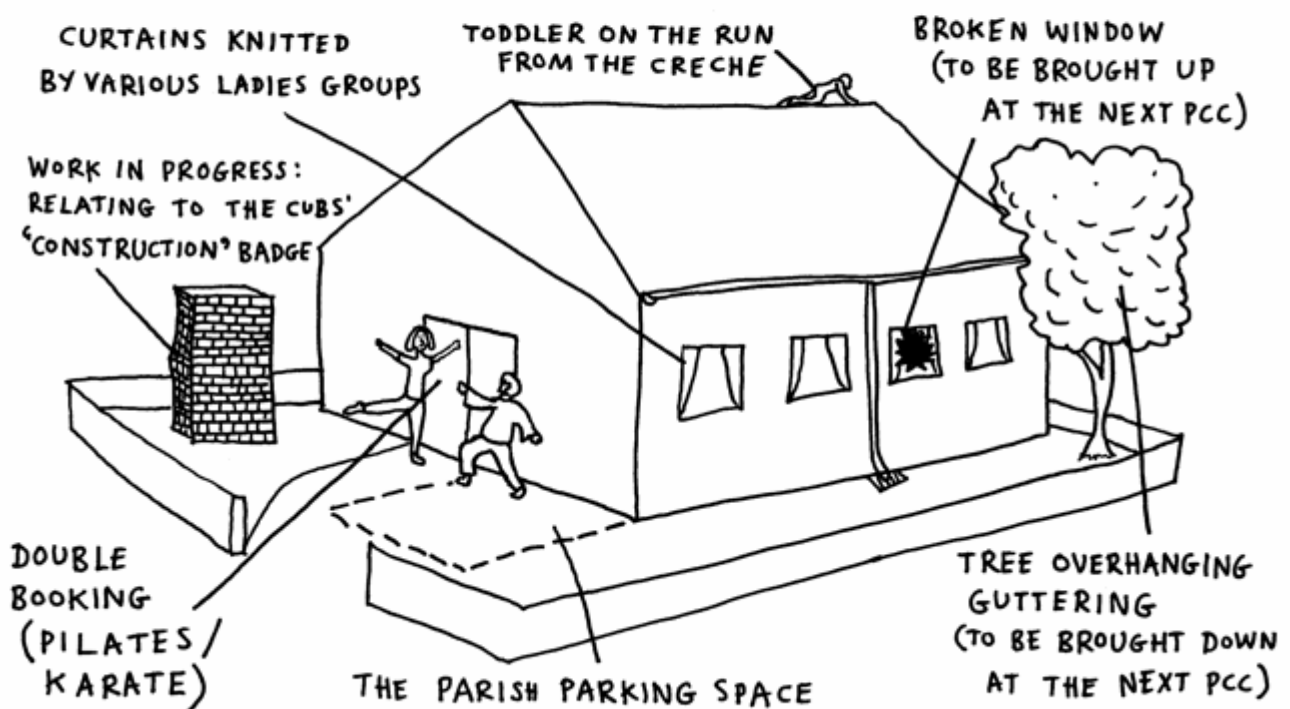
we will draw together a brief outlining what we want and will open the final design stage to a competition and invite drawings from a number of architects. When we have those we will have a further round of consultation to help us decide the way ahead. This change is a significant one and we need to get it right for ourselves and for those who come after us.

Simon Baker

Rector

THE CHURCH HALL

DEFINITION: A PEW-FREE ECCLESIASTICAL BUILDING ENTIRELY SURROUNDED BY RESIDENTS WHO DON'T LIKE NOISE. TYPICAL FEATURES INCLUDE:





Chad Blog

True celebrities and icons of our time

Q: 'What are you famous for?'

A: 'I'm famous for being famous'.

'Famous for being famous' is a phrase which sums up one of the more empty dimensions of our contemporary culture rather well. It refers to somebody who is well-known not because of any particular talent, achievement or position, but simply because she or he is well-known. So pervasive is this celebration of celebrity culture for its own sake that we could all think of people in that category, much as we might to pretend that we cannot. Oddly enough, many such celebrities first appearances were on what is called 'reality TV' – which is in fact a depiction of events about as far removed from normal reality as it is possible to get. And another word which is pressed into the distorted service of fame for fame's sake is 'icon', meaning a representative symbol of some enthusiasm or aspiration: 'icon of empowerment', 'icon of style', 'icon of youth', 'icon of and so on' – Wikipedia will give you plenty of answers as to which famous celebrity belongs where.

If all that is part of popular contemporary culture, then our faith asks us to be profoundly counter-cultural, and we can see that in the way we as Christians use words like 'reality', 'icon', 'celebrity'. The reality in which we are called to live is one in which our extraordinary God inhabits, blesses and transforms the very ordinary, everyday things of life. It is a reality of repeated acts of kindness and care, constant

glimpses of the holy breaking through into the secular, unremarkable men and women becoming temples of the Holy Spirit. I come across this down-to-earth-lifted-to-heaven reality in churches and communities across our diocese, and it is far more absorbing and interesting than any TV show.

And what are icons in this reality? They are pictures of those in whom the light of God shines, images of what our humanity looks like when it is restored to the likeness of the One who created us. I have many icons in my house. A few are representations of canonised saints, and they remind me of the great communion of holy ones across time and space who pray with me and for me. But most are photographs of family, friends, colleagues, and they too hold before my eyes the networks of love and care that accompany and encourage me on my journey. Well-known or obscure, all these icons are of people whose life is hid with Christ in God, and they mean more to me than anybody posing as a symbol of any fashion.

And who are our celebrities? They are people whose contributions are often hidden from public notice, who commit themselves to serving their neighbours, loving their God, and showing the fruits of the Spirit in their lives. You will know many such people in your own churches, and you will know that these are the people who really do deserve to be famous – but, of course, they would not be the people they are if they wanted to be known for being famous. They are the people Jesus described as the salt of the earth and the light of the world, and without them the world would be a dark and unsavoury place. They are people who, like our first bishop St Chad, ‘act justly, love mercy and walk humbly with our God’. And at our St Chad’s celebration this year, on 4th March at our Cathedral, I will be presenting seven of them with the first awards of our new St Chad’s Medal, given to recognise devoted service of God and neighbour by people in our diocese. These are our celebrities indeed.

+Michael Ipgrave Bishop of Lichfield

The Children's Society

Thank you to everyone who has a home collection box.

This year St Michael's has just 26 holders, but I have sent off an excellent total of £699:52p, so that is a very good average for each box (more than £26 each)

Many thanks to Sonia for helping to collect boxes and count the contents.

Maureen Duff

Are You Pickled.

This item was reported in The Times diary on Saturday March 23rd.

An English Christian received a letter from a Chinese Christian that ended:

"May the Lord pickle you"

It took a while to realise that this was an online translator's effort at wanting the Lord to preserve and keep you.

LARGE COPIES of the magazine are available on request

Regular Services and Worship in the Benefice

Regular Services at St Michael's Sundays

8:00am Holy Communion
10:00am Holy Communion

2nd Sunday

10:00am Family Praise

Regular Services at St John's Sundays

10am Holy Communion

Baptism @ 11.30am

4th Sunday

Other Services at St Michael's Sundays

1st Sunday 12:30pm

Holy Baptism

2nd Sunday 6:00pm

Holy Communion

3rd Sunday 4:30pm

Messy Church

4th Sunday 6:00pm

Choral Evensong

Tuesday

School Service

Wednesday

9:30am Holy Communion

Music in the Benefice

St Michael's Church

Wednesdays

6.30pm Girls Choir

7.15pm Other parts &
St Michael's Singers

Monday before 2nd Sunday

7:30pm Music Group

Prayer Group, St Michael's.

For information contact
June Frayn (264920) or
Brenda Liptrot (251863)



Bells Practice

Every Thurs 7:30pm, St Michael's

Parish Surgery

Every 1st and 3rd Monday by Appointment from 6:30pm at the Parish office in St Michael's Church. Please call 01543 262211

Baptism

Preparation First Tuesday at
8:00pm at St Michael's

COLLECT

Thursday, 16 May 2019

Caroline Chisholm, Social Reformer, 1877

[Commemoration]

Visit this place, O Lord, we pray,
and drive far from it the snares of the enemy;
may your holy angels dwell with us and guard us in peace,
and may your blessing be always upon us;
through Jesus Christ our Lord.

Amen.

<https://www.churchofengland.org/prayer-and-worship/join-us-in-daily-prayer/night-prayer-contemporary-thursday-16-may-2019>

Parish Surgery

For Baptisms, Banns and Weddings, staff are available at the Parish Office in St Michael's Church, Church Street on the 1st and 3rd Monday evenings in the month by appointment only.

Please telephone 01543 262211 or email office@stmichaelmaryjohn.org.uk to make an appointment.

Deadlines!

For **JUNE 2019** Magazine:

Deadline is

MONDAY 13th May

Contact David Bull

Pew Sheet:

7:30am

every Thursday Morning.

Contact Parish Office

CHILDREN'S SERVICES & ACTIVITIES

First Steps



Monday 13th May
10am St Michael's

Family Praise

Sunday 12th May
10am St Michael's



Come and join us at our ...

MESSY CHURCH

for craft, story, song and food on



Sunday 19th May

4.30 – 5.45pm

in St Michael's Church
Ages 0-11 yrs. welcome

Caroline Chisholm 1808 - 1877



Portrait by [J B. Hunt](#) (engraver) 1853
Australian National Portrait Gallery

By some quirk of history, Caroline Chisholm remains largely unknown in this her home county, possibly because she was a Roman Catholic, **writes Heather Wilson.**

(http://www.bbc.co.uk/northamptonshire/asop/people/caroline_chisholm.shtml)

Mention her name to an Australian and they will be able to tell you exactly who she was and what she did.

In the 19th Century her religion caused certain people to misunderstand the nature of her work. Although one of the greatest, if not *the* greatest social reformer of her time, she was accused in the Sydney Herald of wanting to take over Australia on behalf of the Vatican. This was far from true, but her faith was an inspiration to her and she led a deeply spiritual life.

Appalling conditions

Born on the outskirts of Northampton, the first stop on her way to Australia was in India where her husband, Capt Archibald Chisholm, was stationed. She found that conditions in Madras were appalling for the wives and daughters of the ordinary soldiers. They were wandering the streets involved in crime and prostitution, while the officers had schools for their children and educated wives who moved in elite social circles.

Caroline appealed to the Governor of Madras for help in starting a school for the poorer women.

Once the school was started she imposed strict discipline but got the

girls to form committees so that they were self governing even though there was an official governing body. She encouraged the youngsters to think for themselves.

She also started the world's first ever crèche by inviting mothers to bring their children in to the school so that the girls who were studying there could learn mother craft while the parents enjoyed some much needed time away from their offspring.

Progressive

Caroline's thinking proved to be way ahead of her times and extremely progressive for the middle of the 19th Century.

She then went on to Australia because her husband was given furlough and everyone was going to Australia because it was the new place to go.

She arrived in Sydney, still a convict town, and found the women in similar conditions to those she had witnessed in Madras. Girls who had gone to Australia in search of a new life in a new world found themselves instead in dire poverty and need with no home or jobs. Many had resorted to prostitution, others were convicts with no hope of a future who had returned to crime in order to survive.

Emigrants' friend

Caroline decided to set to work and do something. She finally got the government on her side and took over a former immigration hostel which she renamed the Female Immigrants Home, where the girls were able to live. She set up an employment office, developed work contracts, and eventually found work for the girls or placed them with established families so that they didn't starve.

The proportion of men to women in the colony was colossally out of balance. The British Government encouraged girls to emigrate from England to redress the balance. Caroline made sure that when the girls arrived in Australia they were treated well and formed a sort of marriage agency to help ensure that they would be looked after and cared for by their prospective husbands.

Gold diggers

When she returned to England in the mid 1840s, Caroline campaigned to allow the families of convicts free passage to Australia and also for improvement to the conditions they had to endure during the journey. She also set up a loan scheme for those not able to gain free passage. She returned to Australia to set up shops in the outback for the gold diggers during the gold rush and also started schools and hospitals throughout the country.

Caroline was also a water diviner. Settlements developed near water sources she discovered, so many towns and villages in Australia owe their origins to Caroline and named streets and roads after her.



Caroline Chisholm, 1852, Angelo Collen Hayter. From Dixon Galleries, State Library of New South Wales

Obscurity

Caroline returned to England where she died in poverty and obscurity on 25 March 1877, while her work in Australia earned her continued fame.

Her portrait adorned an Australian bank note for more than 20 years and also the 5c stamp.



She is buried in Billing Road Cemetery, Northampton, alongside her husband, Archibald. The inscription reads "Caroline Chisholm, the Emigrant's Friend".

Thank You!



I'd just like to say a big thank you to everyone at St Michael's and St John's for my lovely 'send off' and gifts. Hopefully the photo shows my appreciation of the Madeira wine and the bench, now installed in the garden. We had a fantastic week's holiday in Madeira and would definitely go back! I'm also very much enjoying my smart watch from St Michael's- and still learning all its tricks. I love gadgets! You may be amused to know that everything exterior will soon be very clean as I've bought a pressure washer as part of the gift from St Michael's! Theatre and book tokens have yet to be enjoyed.

Thank you everyone for your great generosity, warmth and friendship.
With every good wish,

Linda

St. Michael's Film Club

1. Mary Poppins Returns

(125 min. Cert U. 2018.)

In Depression-era London, a now-grown Jane and Michael Banks, along with Michael's three children, are visited by the enigmatic Mary Poppins. Stars Emily Blunt, Julie Walters, Colin Firth.

Monday May 13th.

1.30pm start

Refreshments £3.00 from 1.00pm.

St. Michael's Church

All welcome.

Contact: Parish Office 01543 262211

2. Bohemian Rhapsody

(134 min. Cert PG 2018.)

The story of the legendary rock band Queen and lead singer Freddie Mercury, leading up to their famous performance at Live Aid (1985).

Monday 10th June.

1.30pm start



April Film Review of Hidden Figures

What sort of film do you pick for the day after Mothering Sunday? Space exploration may not seem the obvious choice, but this picture has much that chimes in. It brings out the importance of people who don't often get the starring role. The 'Hidden Figures' are both the calculations which made the first American manned space flight possible, and also the people behind the scenes – engineers, mathematicians and statisticians. Are we still surprised to see the contribution made by black American women to this achievement? The film, set in the 1950's and 60's, stirs early memories for some of us, or refers to recent history for the rest. If you remember Sputnik, the little dog Laika, golf ball typewriter/printers, and card readers you were there!

This film has dramatic scenes about space travel, but they are the background. There's not much tension, as it's hard to forget that John Glenn made it up and back to earth safely.

It is a film based on history, so some is adapted to make its point. Katherine Jackson didn't really have to dash half a mile to the next block to use a toilet, and 'Al Harrison' a composite of several administrators, didn't take a sledge hammer to a segregated sign. We do get a sense of the very real indignities and humiliations of the

colour bar. Rules were challenged and broken. Scenes of NASA ground control, where one woman wearing coloured clothes stands out among the white shirts, ties and dark trousers, has echoes in many more recent gatherings.

It isn't a grim tale as there lots of cheering moments. Early on when a large patrol cop challenges the three 'helpless' girls broken down by the roadside, NASA ID makes him back down and a dramatic repair by the (female) engineer converts him to a proud 'blue light' escort. A respectable churchgoing mother steals a 'whites only' library book to study. More conventionally, her courtroom address to a judge wins her entry to a segregated college class to gain her qualification.

It finishes in tribute to the 'Forgotten Figures' Katherine Johnson, Dorothy Vaughan and Mary Jackson.

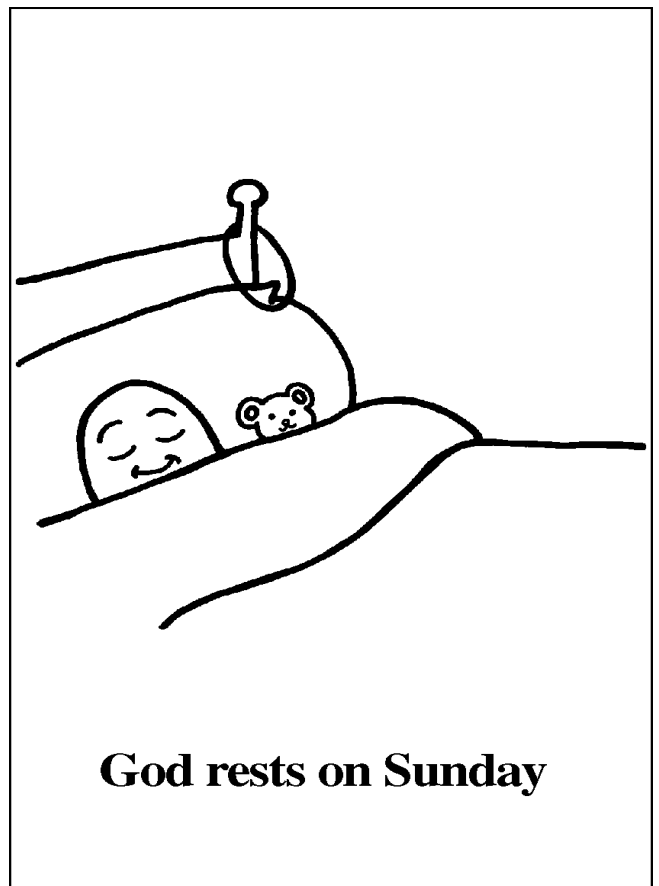
David Easton

FLOODLIGHTING

Sponsor St Michael's floodlights to mark a special occasion or remember a loved one!

Your donation will brighten up the skies over Lichfield for the night.

**Contact the United
Benefice Office on
01543 262211**



The Lent lunch went well, despite the lack of kitchen space and raised £170 for Mothers' Union charities.

The Deanery service for Lady Day was held at St. Peter's church, Little Aston, an architecturally interesting Victorian building set against a backdrop of trees. The service celebrated the faith and obedience of the Virgin Mary and encouraged us to open our minds to God as she had done.

Readings and intercessions were given by representatives of all six branches. Hymns also underlined how we could follow her example, "Tell out my soul", "God is working his purpose out" and "Shine Jesus shine". At the end of the service Mrs. Christine Besanko, Deanery leader, thanked all those who had organised the service.

We then went into the hall close by, which looks like a cottage in the woods with the trees behind and a bank of daffodils in front. We enjoyed refreshments and a chat with members of the various groups.

Later that week June and helpers prepared the posies for Mothering Sunday. Many of the daffodils had been provided by the Co-op as a gift to the church. We have been making comfort packs for hospital staff to give to patients who have come in unexpectedly without time to pack toiletries and other necessities. They can also be used by accompanying relatives who stay overnight. So far we have made 16 packs.

On May 13th we will join other Deanery members again for a service at St. Chad's and will be back at St. Michael's on June 19th for an in-house meeting and to finalise arrangements for outings and meetings during the summer.

Betty Lyne



**Staffordshire
Wildlife Trust**



**NATIONAL
LOTTERY FUNDED**

ST. MICHAEL'S CHURCHYARD

The next Working Party will be held on **Saturday May 11th., from 10.00 a.m. to 1.00 p.m.** We shall continue our recent Churchyard Management Tasks. Tea, Coffee and Cake will be provided during the Mid-Morning Break.

Ray Allen 251654

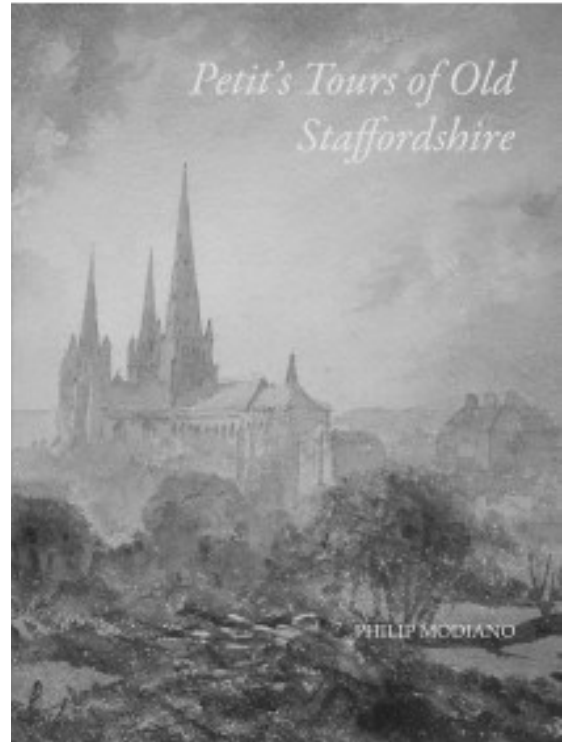


The next *Tuesday Club* meeting is not on a Tuesday!

The reason is that on

Thursday 23 May at 2.30 pm

we are to meet Philip Modiano,
the author of Petit's Tours of Old
Staffordshire in St Michael's
Church and Old Churchyard for a
relatively informal introduction
to the life of the Revd John Louis
Petit, former curate of St



Michael's, architectural commentator and very
accomplished watercolourist. Our session will include
looking closely at the monument that he funded for his
uncle [adjoining the Chancel arch] and his substantial
monument in our Old Churchyard.

For anyone interested in a more formal presentation, he
will be speaking later that evening at the Lichfield Civic
Society in the URC Hall at 7.45 pm.

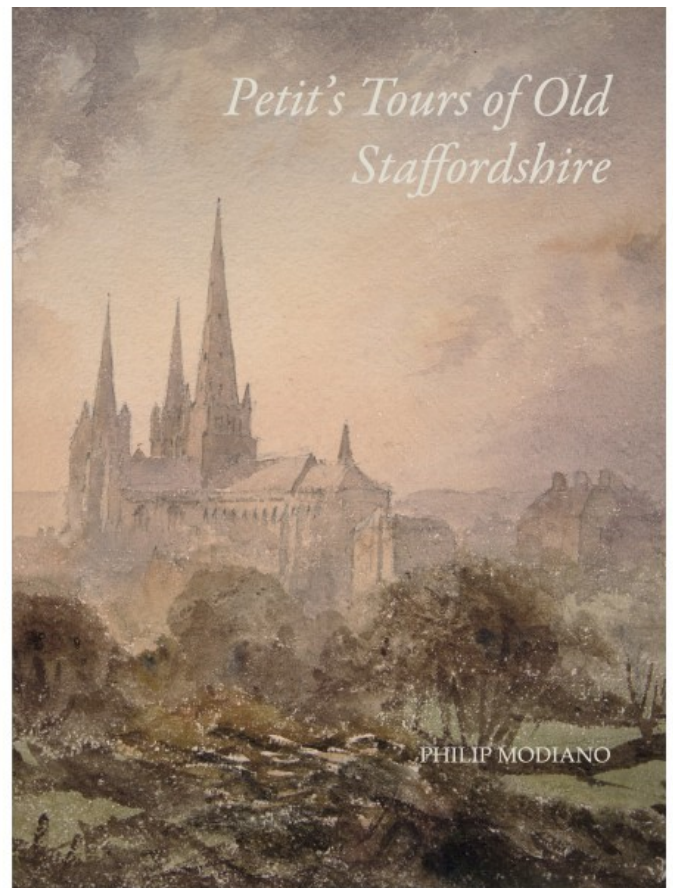
Copies of the book can be obtained from Trevor James or
the Cathedral Gift Shop.

Petit's Tours of Old Staffordshire,

Philip Modiano,

RPS Publications, 2019,
180p [with 185
images], £14-00.

ISBN 978-1-9164931-0-0



Occasionally a remarkable book appears on a most unexpected topic. Philip Modiano's research into the life and creative output of the Reverend John Louis Petit is just one such work.

Modiano presents this relatively unknown clergyman, who became a participant in the great mid-19th Century debate, with Gilbert Scott and Pugin, over approaches to church architectural design and modification, and was also a hugely talented water colourist, through a very imaginative approach. What he has done is to assemble a very substantial collection of Petit's water colours, predominantly churches but also industrial and other scenes, in the form of a series of eight very accessible tours through Staffordshire and the fringes of Shropshire and Derbyshire.

The high quality of Petit's water colours is more than reflected by the

illustrations provided. Some additional items from further afield also reveal his wider observational activity, with Cartmel Priory, Fribourg and Dinon being indications of how far away his water colouring had taken him. The author does suggest that Petit's work is closer to French Impressionism than to his contemporary Pre-Raphaelites. In accepting this analysis one has to record that Petit's water colours do provide an excellent source to support our knowledge of the development of very many churches in Staffordshire and nearby counties. His water colours of St Bartholomew's at Tong, 'that Cathedral of the South Midlands' or St Oswald's at Ashbourne amply confirm his importance as a source for local historians and topographers as they try to 'read' the landscape. A classic example is his water colour of the entry porch at St Michael-on-Greenhill at Lichfield, so astounding that a painting of 1828 provides a modern-day awareness that this porch has basically remained unchanged for almost two hundred years.

What is so astonishing is that much of John Louis Petit's water colouring was kept by descendants and relatives of his sister Emma and were being stored in an old house in Surrey until 1957, after which many were auctioned by a new owner of the house in phases until 1999. It is estimated that he left a collection of 10-15,000 items of work, drawings as well as water colours.

This book is a fitting tribute to an extraordinarily talented artist, with his home county of Staffordshire taking centre stage; and the manner of presentation is a significant achievement by the author.

Trevor James

St Michael's Parochial Church Council

Meeting summary

At the March meeting, the PCC considered a wide range of business including:

Safeguarding. It is a top priority that everyone in the St Michael's family is safe at church. That starts with making sure everyone knows about our safeguarding policy and this is now published on the website.

The **mission in Streethay**, and particularly the new estates there. Rev. Mel and members of the congregation have been promoting church activities and services by posting information through letterboxes and more modern methods such as twitter!

Eco-Church – it is important that we are good stewards of God's creation and the PCC decided that a working group should be formed to pursue a plan to register us as an Eco Church.

Planning for the **BioBlitz day** in the churchyard is well advanced. Several experts have agreed to take part. There will be walks and talks on birds, botany, mammals, moths and bugs, bugs and fungi, and bumble bee walks. The event will run from 8am to 7pm on Saturday 15th June.

In the **new churchyard**, the PCC took a difficult decision not to accept any further applications to reserve spaces for graves. Space in the graveyard is now limited, and the Chancellor had been enquiring of the PCC whether it should continue to accept reservations in these circumstances.

It was also reported that there had been a good level of interest in the sale of the **old church hall** which should be completed very shortly. This means that the new church hall project can start in earnest. The first steps on this process will be to engage and consult with the church and wider community so that ideas and comments can be received to shape the project.

I hope this summary is helpful but if you want to discuss anything that was on the agenda, please do find a member of the PCC at church and ask!

Richard Brooks





UNITED BENEFICE WALKING GROUP

From the beautiful weather we had had for the February walk we experienced the opposite on the March Walk. The winds were so strong some of us were concerned that it might be too dangerous to walk through a wooded area. However, it was actually very sheltered because it is in a valley.



Despite the weather forecast 20 of us wrapped up warm and thoroughly enjoyed the Mill Valley Nature Reserve, a hidden gem in a built up area. We can all recommend the carvery at the Mill Farm Restaurant too!!

We invite you to join us on **Saturday 25th May 2pm** for our May walk.

Please note the change of time as we will be retuning to a previous format of walking followed by afternoon tea and refreshments. We meet at St Michaels Church at 2pm and drive to Shenstone station car park. We start the walk along the lamas land and then through Shenstone

village. The walk will be approximately 3 miles long and no stiles. Walking boots are advised as the lamas land can be wet if there has been poor weather conditions. We then drive to Chesterfield Barn for afternoon tea.



It would be appreciated to know how many would like join the walk and for refreshments so that enough teabags, cups and plates can be at the ready.

Contact me on hilarymaybarker@gmail.com or Tel 01543 482027

Hilary

Ray Allen 01543 251654





LICHFIELD WILDLIFE GROUP



The Lichfield Wildlife Group
will be hosting a walk on
Saturday 18th May at 10:30
at Pipe Green,

led by Jane Arnold of the Pipe Green Trust.

The Trust has been managing Pipe Green since 1793. The Green is an area of meadowland that is today enjoyed by many Lichfield residents.

Since medieval times it has been used for animal grazing and, as a result, is one of the few remaining examples of unimproved meadowland within Staffordshire. Today it is managed under a Higher Level Stewardship scheme to maintain this rare habitat.

Pipe Green is on the A51, Western bypass adjacent to the football fields, parking is available.

Many thanks

Peter Norbury
(Programme Secretary, Lichfield Wildlife Group)



LICHFIELD WILDLIFE GROUP



(in conjunction with SE Staffs Bat Group)



Bat Walk

Saturday 25th May

**Meet in the car park
of the Fishing Lodge at 9:15 p.m.**

**Fisherwick Lakes, Fisherwick Wood Lane,
Whittington WS13 8QF**

Under-18s must be accompanied by a responsible adult.

Contact (01543) 257812



www.facebook.com/lichfieldwildlifegroup



WALL NEWS

Knowle Lodge Open Garden

Sunday April 7th

I was unable to attend the open garden at Knowle lodge as I was in Brisbane, Australia visiting my family. However, I soon got to hear what a successful fund-raising event it had been. Much thanks go to Kate Cooper for giving us the opportunity to help with this event. A big thank you goes to Margaret Ball and the team who must have worked so hard to provide the refreshments on the day.

Hilary

Memorial Book

Having the name of a loved one written in our Memorial Book is another way of remembering their life. The Book is kept in the case in the Prayer Corner and pages are turned twice a week, so that names are visible through the glass on the date nearest their death.

It costs £10 to insert a name. Please complete the form below and return it to a member of the Ministry Team with the remittance.

Memorial Book

Name of Deceased (as you wish it to appear in the Memorial Book)	
Date of Death:	Age at Death:
Name of Contact (in case of any problems or queries)	
Telephone Number:	

Please make cheques payable to
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St Michael's Rota - May 2019

Sunday 8.00 am	5 May	12 May	19 May	26 May
Sidesperson	Sandy Baker	David Bull	Martin Dewes	Brian Smith

Sunday 10.00 am	5 May	12 May	19 May	26 May
		Family Praise		Bower Service
Welcomers	Elizabeth Allen	Maureen Brand	Mary and Robert McAllester Jones	Pat Toplis
Sidesper- sons	Lynn and David Edge	Viv and Stephen Oliver	Judy and Mike Godfrey	Barbara Homewood Mike Jones
Reader	Ray Allen		Mike Godfrey	
Servers	Maggie Easton Kay Martin		Kay Martin David Shiel	
Communion Assistant	Kay Martin		Sheila Vaughan	
Intercessor	David Bull		Ted Green	
Coffee	Alison Anketell Shirley Trelfa	Brenda Liptrot Pam Towle	Caroline Green Brenda Eley	June Frayn Betty Lyne
Healing				
Transport	Martin Dewes	Ray Allen	Brenda Liptrot	Elizabeth Allen
Flowers	Diana Baker	Anne Whatson	Anne Whatson	Diana Baker

Sunday 12.30 pm	5 May Baptism	Reader	Intercessor	Server
		June Frayn	Caroline Green	Maggie Easton

Thursday 7.30 pm	30 May Ascension Day	Sunday 6.00 pm St Michael's	12 May Communion	26 May Communion
Sidesperson	Ray Allen	Sidesperson	Margaret Frean	David Shiel
Reader	Ray Allen	Reader	Margaret Frean	Lyn Shiel
Server/ Communion Assistant	Maggie Easton Kay Martin	Server/ Communion Assistant	Elizabeth Allen	Phil Clayton
Intercessor	David Easton			

Bible Readings

Sunday 5th May

3rd Sunday of Easter
[White]

Acts 9.1-6 [7-20]
John 21.1-19

Sunday 12th May

4th Sunday of Easter
[White]

Acts 9.36-end
John 10.22-30

Sunday 19th May

5th Sunday of Easter
[White]

Acts 11.1-18
John 13.31-35

Sunday 26th May

6th Sunday of Easter
[White]

Acts 16.9-15
John 14.23-29

Sunday 26th May

6th Sunday of Easter
EVENSONG
[White]

Zephaniah 3.14-end
Matthew 28.1-10, 16-end

Thursday 30th May

Ascension Day
[Gold or White]

Acts 1.1-11
Luke 24.44-end

Sunday 2nd June

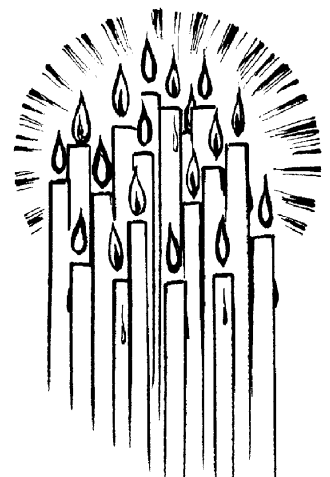
7th Sunday of Easter
[White]

Acts 16.16-34
John 17.20-end

Sunday 9th June

Pentecost
[Red]

Acts 2.1-21
John 14.8-17 [25-27]



From the Registers



Baptism

St Michael	7th April	James Isaac Gillett	2yrs
St Michael	7th April	Bonnie Elizabeth Camacho	8 mths
St Michael	7th April	George Sergio Camacho	20 mths
St Michael	7th April	William Henry Camacho	20 mths



Wedding

St Michael	30th March	Matthew Robert James Hurley & Kelly Ruth Furber
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At Rest

St Michael's	9th April	Henry Gordon Pinkney	93
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<p style="text-align: center;">St Michael's Church</p> <p>Verger: <i>Lynn Rock 252634 or 07765 312411</i></p> <p>Sacristan and Head Server: <i>Maggie Easton 255308</i></p> <p>Organist and Choirmaster: <i>Peter Hawks-worth 251938 or 07771 986538</i></p> <p>Music Group: <i>Richard Brooks 07918 906 350</i></p> <p>Transport Rota: <i>Brenda Liptrot 251863</i></p> <p>Pastoral Care: <i>Peter Salt 250723</i></p> <p>Flowers: <i>Diana Baker 01543 416232</i></p> <p>Safeguarding: <i>Maureen Brand 264880</i></p> <p>Junior Praise: <i>Viv Oliver 258054</i></p> <p>Bell ringers: <i>Gillian Eastwood 480017, Thursdays, 7:30pm to 8:55pm. gillieastwood@gmail.com</i></p> <p>Mothers Union: <i>Elizabeth Allen 304938</i></p> <p>Social Team: <i>Contact via the office 262211</i></p>	<p style="text-align: center;">St John's Church, Wall</p> <p>Verger: Hilary Barker 01543 482027</p> <p>Pastoral Care: Christine Gilbert 07821 987999</p> <p>Safeguarding: Maureen Brand 264880</p> <p>Magazine Distributer: Eileen Carson 254107</p> <tr> <td colspan="2" data-bbox="794 1178 1490 1384"> <p style="text-align: center;">Other Useful Numbers</p> <p>St Michael's School: 227425</p> </td></tr> <tr> <td colspan="2" data-bbox="794 1384 1490 1715"> <p style="text-align: center;">Parish Magazine</p> <p>Magazine Distributor: <i>Barbara Homewood 255909</i> E-mail brian@britcave.co.uk Magazine Editor: <i>David Bull 07525 012272</i> or email: dkbull053@hotmail.co.uk</p> </td></tr>	<p style="text-align: center;">Other Useful Numbers</p> <p>St Michael's School: 227425</p>		<p style="text-align: center;">Parish Magazine</p> <p>Magazine Distributor: <i>Barbara Homewood 255909</i> E-mail brian@britcave.co.uk Magazine Editor: <i>David Bull 07525 012272</i> or email: dkbull053@hotmail.co.uk</p>	
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